

# Claire Dessimoz INVITATION (2018)

EN 1

**Citizen and political speech / movement-voice superposition / authority and justice /  
transgenerational / constrained bodies**

Created at l'Arsenic – centre d'art scénique contemporain de Lausanne



**TRAILER  
CAPTATION**

<https://vimeo.com/250049130>

<https://vimeo.com/256617628/7adc7b4a8d>

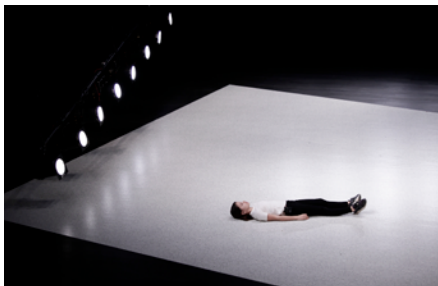
Four performers between the ages of 11 and 75 reconstitute a collection of recorded voices that deal with notions such as democracy, constitution, autonomy, authority and justice. Through the voices of those who make up our societies – citizens, representatives of law enforcement, elected officials, philosophers, teenagers – INVITATION sounds out our relationship with the group, the common good, autonomy of thought and the rules that we establish as well as their limits.

With this ensemble of sensibilities and plurality of considerations all put on equal footing, the piece acts as an invitation to understand or rethink our constitution, to regularly reconsider our personal positions, to accept the possibility of changing our world view and perhaps even displace boundaries that have been imposed upon us.

A wager taken on the virtues of anti-conformism, like a conceivable course of action that could perhaps lead us – at some point, one day – to compose together.

# Claire Dessimoz INVITATION (2018)

EN 2



With INVITATION Claire Dessimoz continues the research into the superposition of movement and voice she initiated with her solo DU BIST WAS DU HOLST (2016).

INVITATION is a group piece composed of four solos that were in large part created separately with two professional dancers, one child and one older person.

INVITATION brings performers on stage who convey the speech of others and incarnate its content in a complementary manner – with both coherence and incoherencies. In this way they inject new or different meaning into the words they speak.



INVITATION deals with social questions related to democracy, the social contract, authority and justice – in its essence and most elemental functions. The theme of politics plays a central role in the piece and aims to encourage the confrontation of different points of view in regards to essential questions related to our common life. It also leads to questions of what is most desirable in terms of social organisation.

INVITATION proposes discourse that is both local and of the present and is intended for all audiences.



**Concept and direction:** Claire Dessimoz

**Performance:** Marie-Danielle Brunet, Philippe Chosson, Eleonore Heiniger

**And in alternation:** Joseph Chosson and Shirine Künzle

**Set and light:** design Florian Leduc

**Music:** Christian Garcia

**Text (interviews/selection/montage):** Bruno Roby and Claire Dessimoz

**Dramaturgy:** Aurélien Patouillard

**Costumes:** Jenna Claderari

**Artistic collaboration:** Nicolas Raufaste

**Collaboration texts related to the piece:** Laurence Wagner

**Administration:** Marianne Caplan

**Coproduction:** Arsenic – Centre for contemporary performing arts, Lausanne

**Support:** The City of Lausanne, the State of Vaud, Loterie Romande, Pour-cent culturel Migros, Fondation Nestlé pour l'Art

**Duration:** 90 minutes (+20 minute intermission)

A multidisciplinary artist trained in architecture and contemporary dance, Claire Dessimoz (B. 1988) works in dance as a performer and choreographer, as well as with forms that are more akin to performance art, dealing principally with reality, transformations and social perceptions. In 2015 she created her own company and presented DU BIST WAS DU HOLST, a solo involving archives, the body's memory and social positioning. With this piece she began investigating the process of association/disassociation between movement and speech, which she continued with the group piece INVITATION (2018), which specifically treated questions of democracy and autonomy.

Claire Dessimoz was artist in residence at the Arsenic – Centre for contemporary performing arts in Lausanne (17–20) and benefitted from the program YAA! – Young Associated Artist, an initiative of Pro Helvetia (18–20). She is currently supported through structural subsidies from the State of Vaud (21–23). She lives and works in Lausanne.

## CONTACT

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